### TEXAS WORKFORCE COMMISSION

# Interoffice Memorandum

**TO:** Bryan Daniel, Chairman, Commissioner Representing the Public Alberto Treviño III, Commissioner Representing Labor Joe Esparza, Commissioner Representing Employers

FROM: Courtney Arbour, Director of Workforce Development

**DATE:** April 10, 2024

**SUBJECT:** Workforce Development Board Nominations

The Workforce Development Division staff has completed the review of the following board nominations received for appointment to the following Local Workforce Development Boards. Listed below are the nominations staff has reviewed for compliance and is submitting for your discussion, consideration and/or approval at the Commission meeting scheduled for April 16, 2024.

#### WORKFORCE SOLUTIONS BORDERPLEX

- 1. Ms. Michelle Fenton appointment representing *Private Sector*
- 2. Ms. Chelsie Evaldi Melendez appointment representing *Private Sector*

## WORKFORCE SOLUTIONS CAPITAL AREA

- 1. Ms. Melanie Flowers appointment representing *Private Sector*
- 2. Ms. P. Michele Glaze appointment representing *Private Sector*

## WORKFORCE SOLUTIONS FOR THE HEART OF TEXAS

1. Ms. Itzel Vera appointment representing Private Sector

# WORKFORCE SOLUTIONS GULF COAST

- 1. Mr. Edward Melton reappointment representing *Literacy Council*
- 2. Mr. Nasruddin Rupani appointment representing Public Assistance
- 3. Dr. Valerie G. Segovia reappointment representing *Education*

### WORKFORCE SOLUTIONS LOWER RIO GRANDE VALLEY

- 1. Mr. Alberto Escobedo reappointment representing *Economic Development*
- 2. Ms. Dalinda L. Guillen reappointment representing *Private Sector*

## WORKFORCE SOLUTIONS RURAL CAPITAL AREA

- 1. Ms. Laura Lucas appointment representing *Education*
- 2. Mr. Kyle Swartz appointment representing *Private Sector*

### WORKFORCE SOLUTIONS TEXOMA

- 1. Ms. F. Janet Gott appointment representing *Public Assistance*
- 2. Mr. Joseph S. Grisham appointment representing *Economic Development*

Please call me if you have any questions or require additional information.

cc: Les Trobman